INTERNATIONAL SKATING UNION

TECHNICAL PANEL HANDBOOK ICE DANCE

2026-2027

Professional Reference Guide for Ice Dance Officials

Prepared by the Ice Dance Technical Committee

GOIDTC

26nd July 2026

Related Documents

- **ISU Sports Rules – Single & Pair Skating and Ice Dance 2026**
- **ISU Communication 2794 – Requirements for Novice Dance 2026**
- **ISU Communication 2795 – Requirements for Technical Specifications Season 2026/27**
- **ISU Communication 2797 – Requirements for Technical Rules 2026–2027**
- **ISU Communication 2798 - Marking Guide and GOE**
- **ISU Communication 2804 Scale of Values**
- **ISU Communication 2702 ISU Code of Ethics 2025**

Table of Contents

1. Code of Ethics
2. Calling Procedures
3. Technical Panel Duties
4. Clarifications
5. Rhythm Dance Overview (Jr. & Sr.)
6. Pattern Dance Element (Jr. & Sr.)
7. Free Dance Overview (Jr. & Sr.)
8. Novice Pattern Dance Overview

ISU Code of Ethics 2025

Summary for ISU Officials

General Principles

The ISU Code of Ethics establishes the ethical framework for everyone participating in ISU activities. Its primary objectives are to protect the integrity and credibility of skating, promote fair play, safeguard athletes, and ensure that all participants are treated with dignity and respect.
All persons acting within the ISU are expected to:

- demonstrate honesty, integrity, fairness and professionalism;
- promote confidence in the impartiality of ISU competitions;
- respect all participants and contribute to a safe sporting environment;
- avoid any behaviour that could damage the reputation of the ISU or the sport.

The Code applies equally to all forms of communication, including social media. Officials must not publish comments about fellow Officials, Skaters, Coaches, ISU Members, assignments, judging decisions or competition results.
Discrimination of any kind is strictly prohibited. Harassment and abuse—including physical, psychological, sexual and online abuse—are not tolerated. Every participant has a responsibility to help maintain a safe environment and to report suspected misconduct through the appropriate ISU reporting channels.
The Code also prohibits fraud, corruption, bribery, misuse of ISU resources, inappropriate gifts or personal benefits, betting on skating events, competition manipulation, doping-related misconduct and retaliation against individuals who report ethical violations.

Responsibilities of ISU Officials

Because Officials play a critical role in ensuring fair competition, they are expected to maintain the highest level of independence, impartiality and professionalism.
Officials shall:

- perform all duties objectively, fairly and without national or personal bias;
- avoid both actual and perceived conflicts of interest;
- disclose any potential conflict immediately to the ISU;
- refrain from influencing or attempting to influence competition outcomes;
- report any suspected unethical conduct, manipulation or irregular behaviour without delay;
- maintain confidentiality regarding disciplinary matters and sensitive information obtained through their ISU duties.

Conflict of Interest

Officials must carefully assess whether any relationship or activity could reasonably create the appearance of bias.
Examples include:

- family or close personal relationships with competing Skaters or Coaches;
- coaching activities that conflict with officiating assignments;
- participation in national team functions when incompatible with ISU duties;
- attending team dinners or activities that may compromise impartiality;
- providing monitoring or technical feedback to competitors shortly before events where the Official is assigned.

Officials are responsible not only for avoiding actual conflicts but also situations that may reasonably be perceived as conflicts by others.

Independence and Neutrality

ISU Officials must remain completely independent throughout the competition period.
They must:

- make decisions solely according to the ISU Rules and Regulations;
- never favour or disadvantage any Member, Coach or Skater;
- avoid external influence, pressure or personal interests;
- preserve the confidence of athletes, coaches and the public in the judging system.

Social Media

Officials are expected to exercise particular caution when using social media. They must not publicly comment on fellow Officials, Skaters or Coaches, ISU assignments, judging decisions, competition results or evaluations. Professional conduct online is subject to the same ethical standards as conduct during competitions.

Key Message

Integrity is the foundation of the ISU officiating system. Every Judge, Referee, Technical Controller, Technical Specialist and other Official shares responsibility for protecting the credibility of skating by acting with honesty, impartiality, transparency and respect at all times. Ethical behaviour is not limited to decision-making during competitions—it also extends to communication, professional relationships, conflict management and personal conduct both on and off the ice.

General

Any element in Rhythm Dance and Free Dance started after the required time (plus the ten (10) seconds allowed) must not be identified by the Technical Panel and will have no value.

Procedure for calling falls: If a fall occurs during an element, the call should be "Fall by 1 or 2 in Element" as in "CuLi Fall by 1 or 2 in Element." If a fall occurs outside an element, the call will be "Fall by 1 or Fall by 2". If the fall is called outside the element, the replay operator must ensure that it is not included in the video clip for that element. Falls in elements and in any part of the program must be reviewed at normal speed.

A Fall is defined as loss of control by a Skater with the result that the majority of his/her own body weight is on the ice supported by any other part of the body other than the blades e.g. hand(s), knee(s), back, buttock(s) or any part of the arm.

Before the TC authorizes the elements, both TS1 and TS2 should say "Agree" if the list read by the Data Operator is correct. The TC may then authorize the elements.

Calling procedure

TS 1 calls levels Dance Spins, Lifts, Choreo Elements,

TS 1 calls Woman - Twizzles, OFT, all Steps, PDE Key points (juniors, seniors)

TS 2 calls Man - Twizzles, OFT, all Steps, PDE (Key points (juniors, seniors)

During performance TC and TS2 say only “REVIEW” , write levels, reviews, and falls.

FALLS for elements with separate levels are called by TS 1 or TS 2

Both TS’s must write all steps and if possible reasons for yes or no (PDE, Steps, OFT,)

CALLING PROCEDURE RECOMMENDATIONS – ICE DANCE

The following calling procedure recommendations are provided to assist the Technical Panel Work. They are designed as recommendations and guidelines.

1. INITIAL TECHNICAL PANEL MEETING (PRE EVENT MEETING)

Technical Controllers, Technical Specialists and Data & Replay Operators of International Competitions, ISU Events, the OWG and YOG must attend a closed meeting moderated by the Technical Controller in the presence of the TPA, if any, held before the competition starts.

It is the duty of the TC to prepare the meeting

- TC should communicate with the TS's prior to this meeting
- Reminder of the Code of Ethics, conflicts of interests etc.
- Review new rules for the season
- Divide the tasks on the team – who is responsible for what, as per suggestions listed
- Discuss event procedures and calling process for the event (offers TS1 to distribute the calling tasks to TS2 and TC), refer to Start of Program process
- Refer to the Review Process for suggestions listed (e.g. what to look for, clarify video replay speed with the DRO)
- Plan your practice schedule
- Schedule a time for the Technical Panel Discussion (post event meeting)

2. OFFICIAL PRACTICE (IF AVAILABLE)

- To ensure consistency, all panel members should be present for the entirety of the practice session and not selected skaters of a particular session or part of a session
- Panel members attending practice sessions should go as a team and not alone
- The panel is encouraged to identify the features attempted by the skater during the practice
- During this time, the panel should discuss all grey zone elements to ensure consistency during the event
- Headsets are recommended during practice for all panel members to properly hear the discussions
- Notes taken during practice sessions may be referenced and transferred to the competition paperwork to support panel decision making. **However, element calls must not be pre-determined or finalized during practice. All final calls shall be based solely on the elements as during the competition**
- The ISU event team should be notified of any changes to the planned program content sheet prior to the commencement of the competition

3. 10 MIN PRIOR TO THE START OF THE EVENT

- TC does a sound check with each panel member before the start of the event

Role	Task / Call
TC	*"TS1 or Name of TS1?"* TC to check every panel member
TS1, TS2, DRO, VRO	*"Yes or Confirmed"*

- No unnecessary conversations throughout the event, including during warm up period

4. START OF PROGRAM:

- If available, pre calls are done by TS2 starting from the 1st movement of the couple

Role	Task / Call
TS2	*"First Element – Curve Lift"*

- Ensure clear calls are made by TS1 as performed by the couple.
- Calls should be made as the couple starts the element rather than at the completion of the element to provide enough time for judges to be able to register their GOE in the appropriate corresponding box
- If any element requires a review, TS1, TS2 and TC may call "REVIEW"
  Note: only the word review is to be used and no additional reason for the review is to be verbalised during this process.
- It is recommended that TS1 is given sufficient time to call a review on themself prior to TS2 or TC calling for a review
- TC should check the DRO screen periodically throughout the program to ensure the correct input of the calls is made by the panel. If an error is identified, TC should call a review on such element
- *If the pre call has not been made yet and the couple has commenced the element, there is no need to make the pre call to avoid speaking over TS1*

5. REVIEW PROCESS

Role	Task / Call
DRO	*"We have (number of elements) elements, (number of review) for review. First review element (number of element to review)"* Note: DRO only says this at the start of the review process
TC	*"Element number, Name and role of TS or TC who called the review?"*
TS1, TS2, TC	*"The person that called the review states the reason"*
TC	TC to instruct the DRO how to conduct the replay and speed
TS1, TS2	The person who called the review should state their opinion, **MARK and Count necessary features** aloud during the review process to ensure all panel members can confirm if they agree or disagree with the call
TS1	*Example CuLi: "Trasitional entry, spread eagle, difficult pose, transitional exit - Level 4"*
TS2	*Agree/ Disagree/ different call*
TC	*Summarise opinion and state theirs if they disagree*
TC	*"Element 3:: Change CuLi leve 4"*

	Note: If there is no change to the element, the TC can say *"Element or Call Stays"* if the element input is correct on the data screen as well. If not, the correct element needs to be verbalized by the TC for input.
DRO	*"Element changed" or "element stays" (to confirm a change or that no change has been done)*
TC	*"Element 6 Name/role of TS/TC who called the review?"* Repeat process as above until all reviews are completed
End of Review Process	
TC	When all elements have been reviewed, the TC will instruct the DRO to read back *"The list"* of elements performed and all falls and deductions *Any TP member who sees an input error should say **"STOP"** to ensure the error can be corrected prior to continuing with the rest of the read back*
DRO	DRO to read all elements of "The list" as well as all deductions and total number of falls
TS1, TS2	*Upon conclusion of the read back, TS1 and TS2 are to ensure all input and calls are accurately reflected and to say **"AGREE"** if all calls have been inputted correctly.*
TC	Instruct the DRO to authorize elements: *"Elements Authorized"*
DRO	Confirms when authorization button has been sent: *"Elements are Authorized"*

- TC should ensure that the reason for the review is identified by the panel prior to commencing the video on the replay screen
- TC is to lead the review process ensuring both TS1 and TS2 provide their opinion of each reviewed element
- If both TS1 and TS2 have different opinions, the TC will provide their opinion and majority rule applies.
- If the TC disagrees with a consensus by both TS1 and TS2, the TC should voice their opinion; however, not attempt to change the view of any panel member
- TC is to summarize the final call of the element back to the DRO to ensure accurate input
- DRO is to inform the panel that the change has been made
- Unless it is a numerical/calculation error, NO changes can be made once the score has been announced
- The Technical Panel decides if the interruption occurred at the entrance to or during the element. The Technical Controller shall inform the Referee accordingly.

6. TECHNICAL PANEL DISCUSSION (POST EVENT MEETING)

Technical Controllers, Technical Specialists and, when possible, Data & Replay Operators of International Competitions, ISU Events, the OWG and YOG, must attend a closed meeting moderated by the TPA, if any, otherwise the Technical Controller, held as soon as possible after conclusion of each discipline but not later than the following day of the discipline in question.

It is the duty of the TC to prepare the meeting

- Evaluation of teamwork
- Evaluation of service
- Difficult decisions
- Review grey zone calls using videos from event
- Possible improvements to the calling specifications, the equipment, the printouts and the flow of information both internally and externally
- Give each other positive and constructive feedback
- TC must send in the report within 14 days after the event
- TC speaks on behalf of the TP (excluding protests)

Clarifications

How to call an element not according to the requirements

.

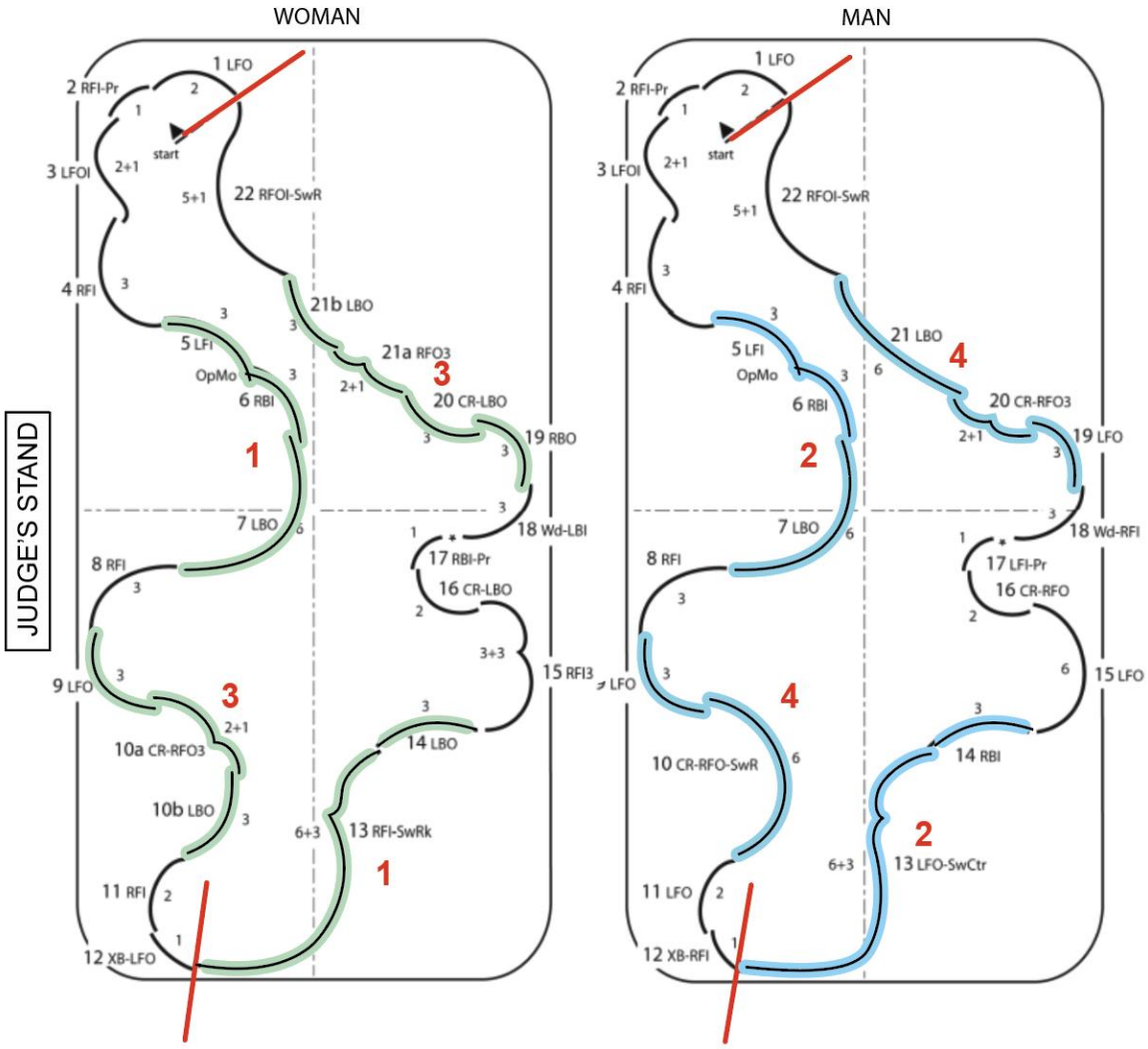
Short lift executed in RD performed in FD **Repeated pattern between Step Sequence and Choreographic Step Sequence**	The Technical Panel call element as performed and put review on it. If TP recognize repeated Lift type between two programs (except part of the Combo Lift) that shall be classified as an element "not according to requirements" will receive the abbreviation * symbol (e.g. CuLi* or Li* when type is not recognizable). It indicates that the element receives No Value, it occupies a box and it will count as a Dance Lift(s). The * sign should be put manually by the Data Operator when the panel decides to add the *.

Rhythm Dance Overview

Required Elements

Junior	Senior
Westminster Waltz (WW1Sq1 & WW1Sq2)	Golden Waltz (1GW)
Short Lift	Short Lift
Style B Step Sequence (Midline or Diagonal)	Style B Step Sequence (Circular Clockwise Direction)
Sequential Twizzles	Sequential Twizzles
—	Creative Dance Element (CDE)

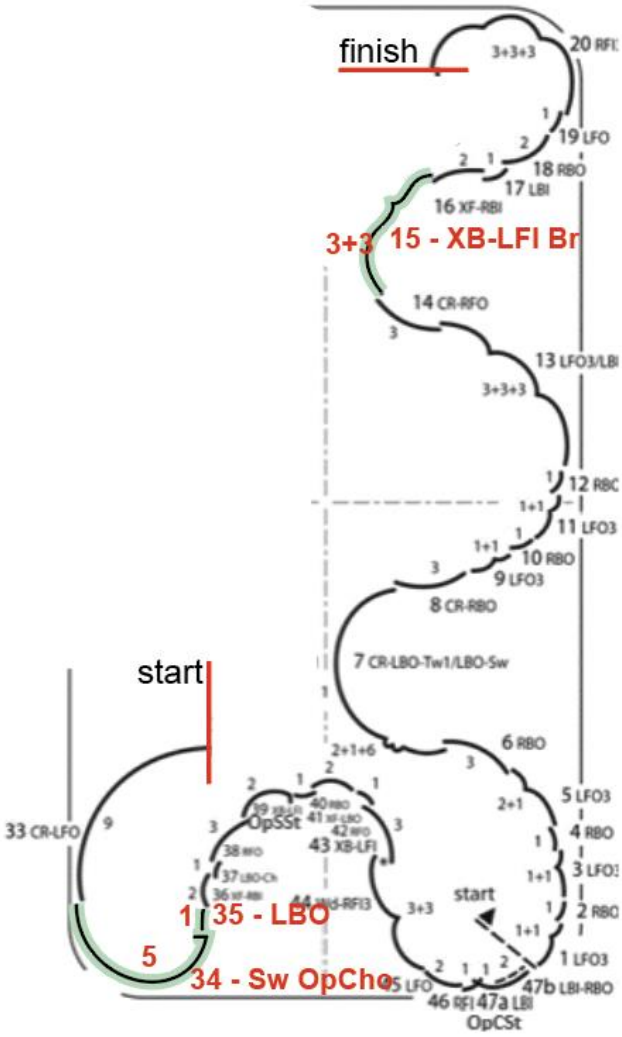
Junior Pattern Dance – Westminster Waltz

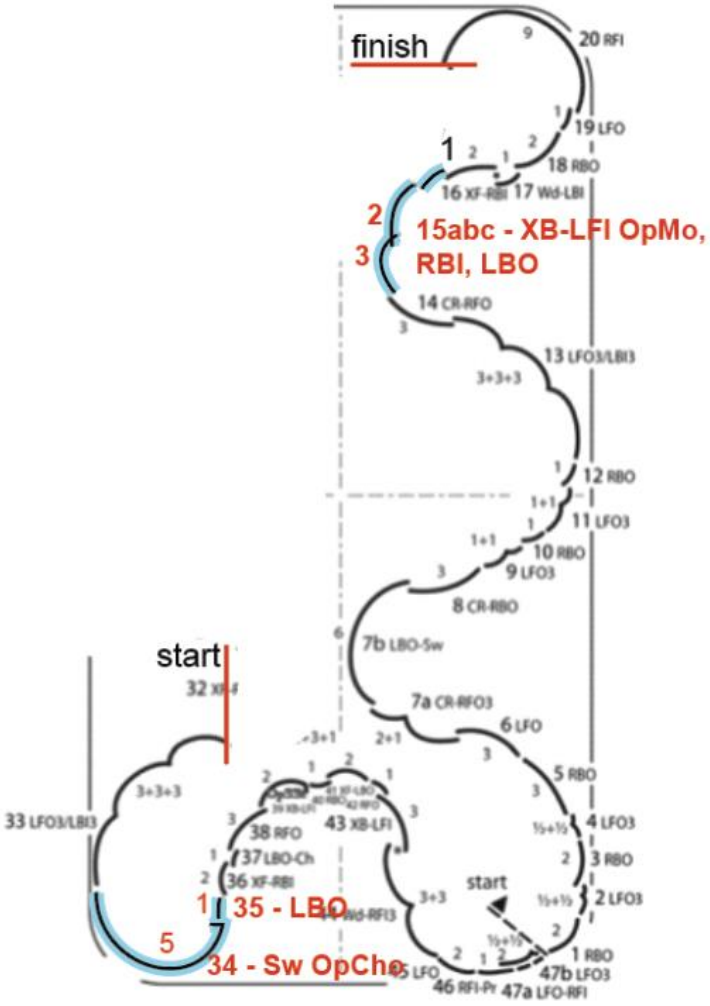


Westminster Waltz	kp1 (woman)	kp2 (man)	kp3 (woman)	kp4 (man)
Pattern Dance element (1WW) Steps #1-12	Woman steps 5,6,7 (LFI OpMo, RBI, LBO)	Man steps 5,6,7 (LFI OpMo, RBI, LBO)	Woman steps 9, 10a, 10b (LFO, CR-RFO3, LBO)	Man steps 9,10 (LFO, CR-RFO, SwR)
Pattern Dance element (2WW) Steps #13-22	Woman steps 13-14 (RFI-SwRk, LBO)	Man steps 13,14 (LFO-SwCtr, RBI)	Woman steps 19, 20, 21a, 21b (RBO, Cr-LBO, RFO3, LBO)	Man steps 19, 20, 21 (LFO, CR-RFO3, LBO)

Junior	TS1 (Woman Steps)	TS2 (Man Steps)
WW1Sq1	Key Point 1 & 3	Key Point 2 & 4
WW1Sq2	Key Point 1 & 3	Key Point 2 & 4

Senior Pattern Dance – Golden Waltz





Golden Waltz	kp1 (woman)	kp2 (man)	kp3 (woman)	kp4 (man)
Pattern Dance element (1GW) Steps #33 -20	Woman steps 34,35 (RFI Sw OpCho, LBO)	Man steps 34,35 (RFI Sw OpCho, LBO)	Woman step 15 (XB-LFI-Br)	Man steps 15a, 15b, 15c (XB-LF OpMo, RBI, LBO)

Senior	TS1 (Woman Steps)	TS2 (Man Steps)
1GW	Key Point 1 & 3	Key Point 2 & 4

Pattern Dance Information

Includes the percentage of steps for Pattern Dance Elements:

DANCE		MEASURES PER SECONDS	REQUIRED SECTION or SEQUENCES	No OF STEPS PER SECTION OR SEQUENCE	No of Steps				
					10%	25%	50%	75%	90%
Westminster	Min 162 bpm	When counted in measures of 6 beats – 6.75 MEASURES IN 15 SECONDS	1 Sequence, Section 1 STEPS 1 - 12	12	1	3	6	9	11
			1 Sequence, Section 2 STEPS 13-22	10	1	3	5	8	9
Golden Waltz	Min 186 bpm	When counted in measures of 6 beats – 7.75 MEASURES IN 15 SECONDS	1 Section STEPS 33 - 20	35	4	9	18	27	32

Free Dance Overview

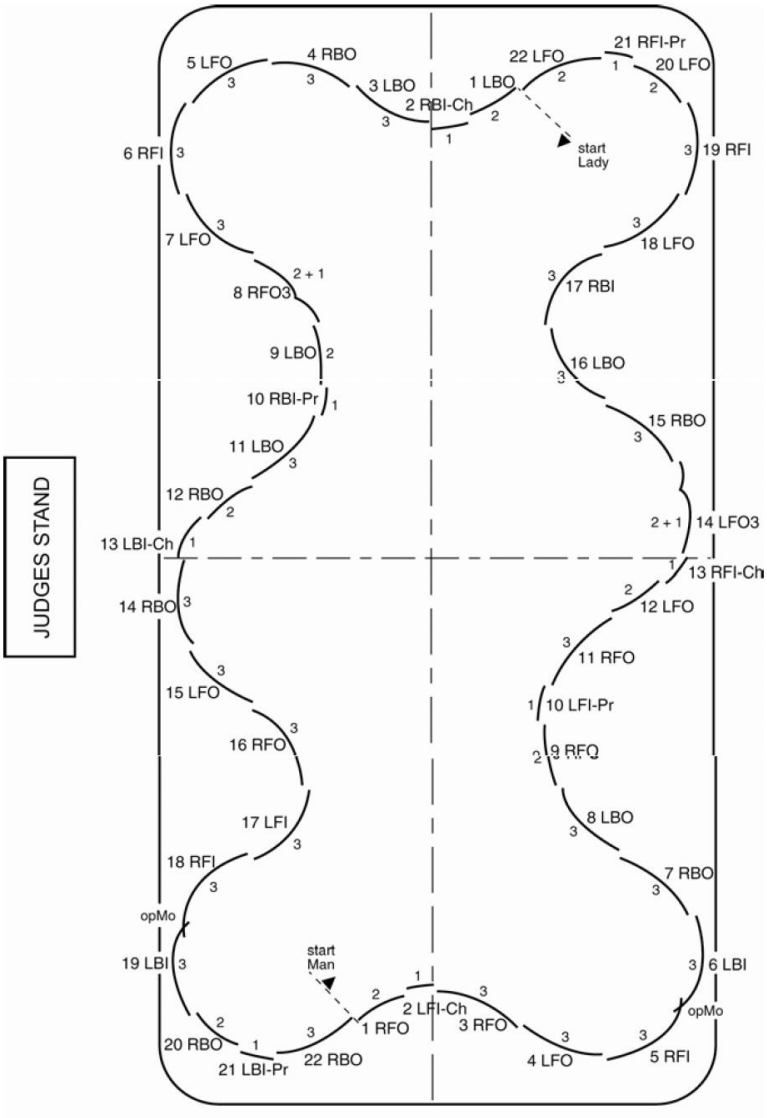
Required Elements

Junior	**Senior**
2 Short Lifts or 1 Combo Lift	3 Short Lifts or 1 Short + 1 Combo Lift
Dance Spin	Dance Spin
Style B Step Sequence in Hold	Style B Step Sequence in Hold
One Foot Turns Sequence (not touching)	One Foot Turns Sequence (In hold/touch/contact)
Synchronized Twizzles (2 twizzles)	Synchronized Twizzles (3 twizzles)
2 different Choreo Elements	2 different Choreo Elements

Novice Dance Overview

#7. WILLOW WALTZ

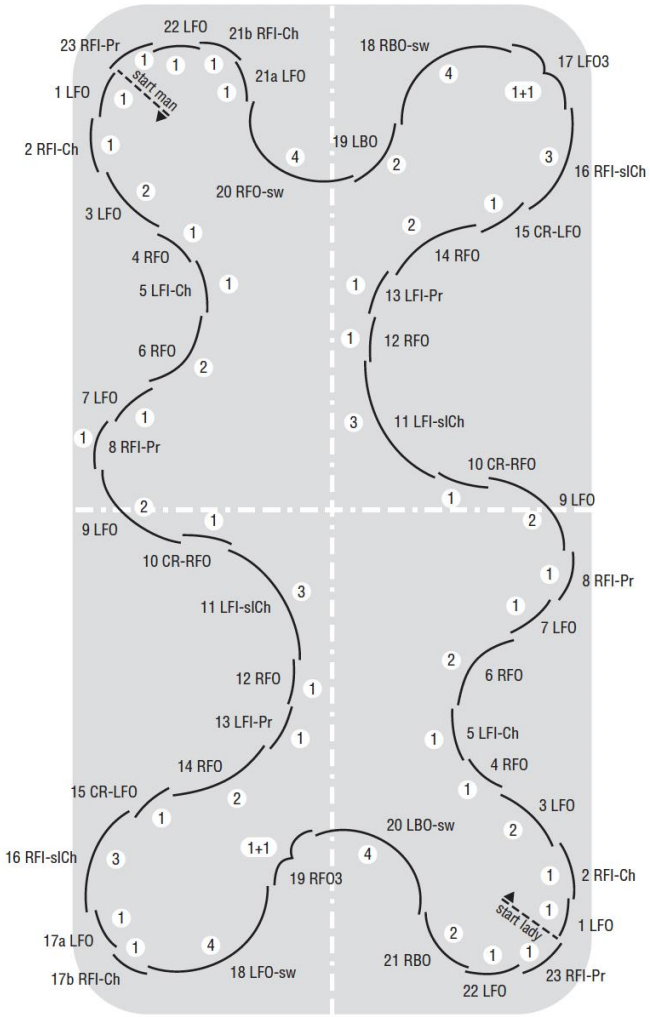
Set Pattern Dance



Characteristics of Levels for Basic Novice Pattern Dances:

Basic Level	Level 1	Level 2
50% of Pattern Dance is completed by both partners	**75% or more of Pattern Dance** is completed by both partners	**90% or more of Pattern Dance** is completed by both partners

HICKORY HOEDOWN — SET PATTERN DANCE

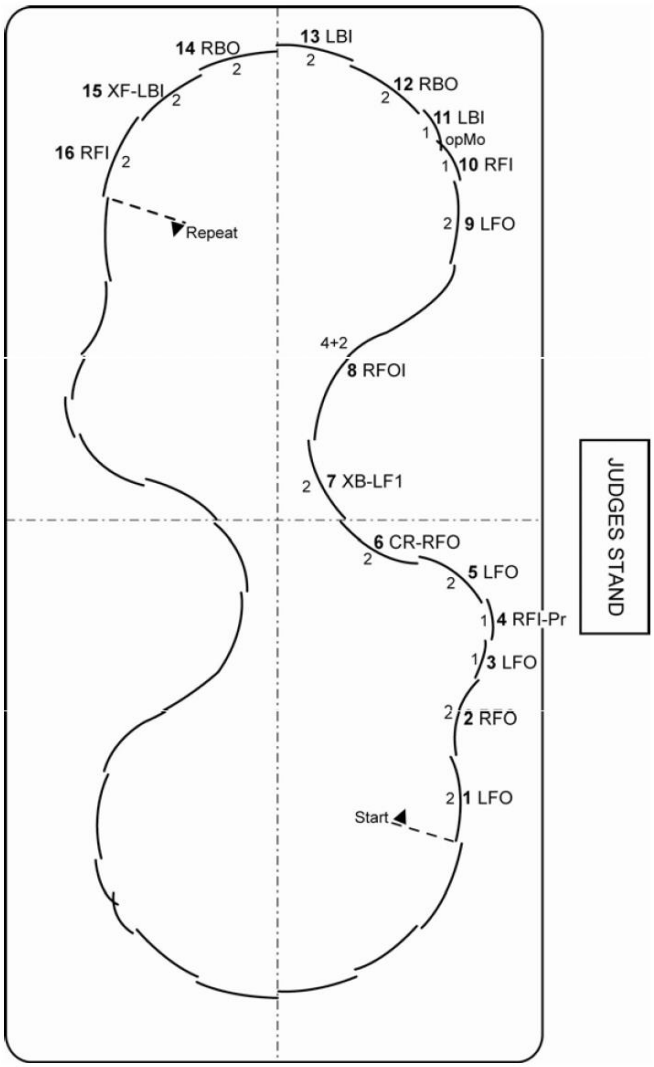


Characteristics of Levels for Basic Novice Pattern Dances:

Basic Level	Level 1	Level 2
50% of Pattern Dance is completed by both partners	**75% or more of Pattern Dance** is completed by both partners	**90% or more of Pattern Dance** is completed by both partners

#26. TANGO FIESTA

Set Pattern Dance Both partners skate the same steps.

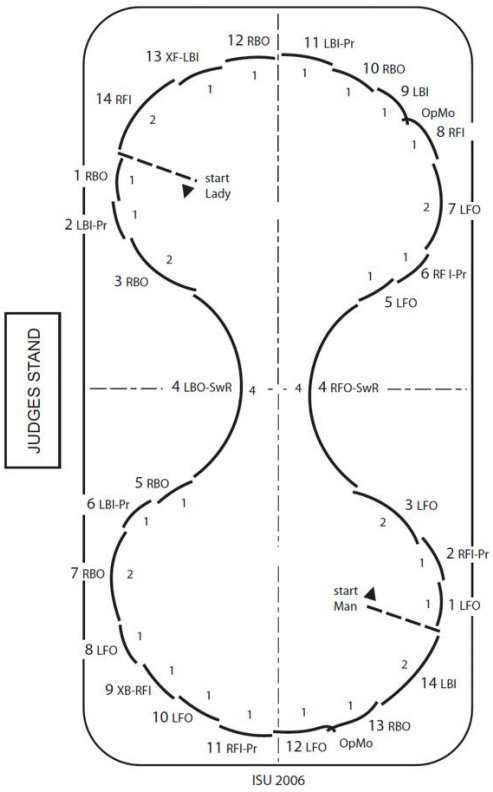


Music -Tango 4/4

Characteristics of Levels for Basic Novice Pattern Dances:

Basic Level	Level 1	Level 2
50% of Pattern Dance is completed by both partners	**75% or more of Pattern Dance** is completed by both partners	**90% or more of Pattern Dance** is completed by both partners

FOURTEEN STEP



ISU 2006

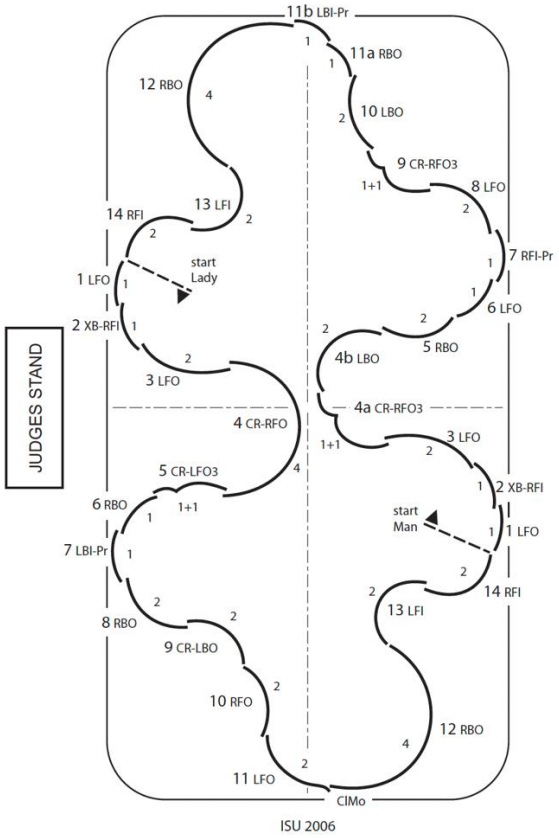
Characteristics of Levels for Intermediate Novice Pattern Dances:

Basic Level	Level 1	Level 2	Level 3
50% of Pattern Dance is completed by both partners	75% of Pattern Dance is completed by both partners 1 Key Point is correctly executed	75% of Pattern Dance is completed by both partners 2 Key Point are correctly executed	90% of Pattern Dance is completed by both partners 2 Key Point are correctly executed

Fourteen Step

	Key Point 1	Key Point 2
FO1Sq and FO3Sq	Woman Steps 1-4 (RBO, LBI-Pr, RBO, LBO-SwR)	Man Steps 8-10 (RFI OpMo, LBI, RBO)
Additional Key Point Features	1. Progressive: Not performed as a chasse	
	Key Point 1	**Key Point 2**
FO2Sq and FO4Sq	Man Steps 1-4 (LFO, RFI-Pr,LFO,RFO-SwR)	Woman Steps 12-14 (LFO OpMo, RBO,LBI)
Additional Key Point Features	1. Progressive: Not performed as a chasse	

FOXTROT



ISU 2006

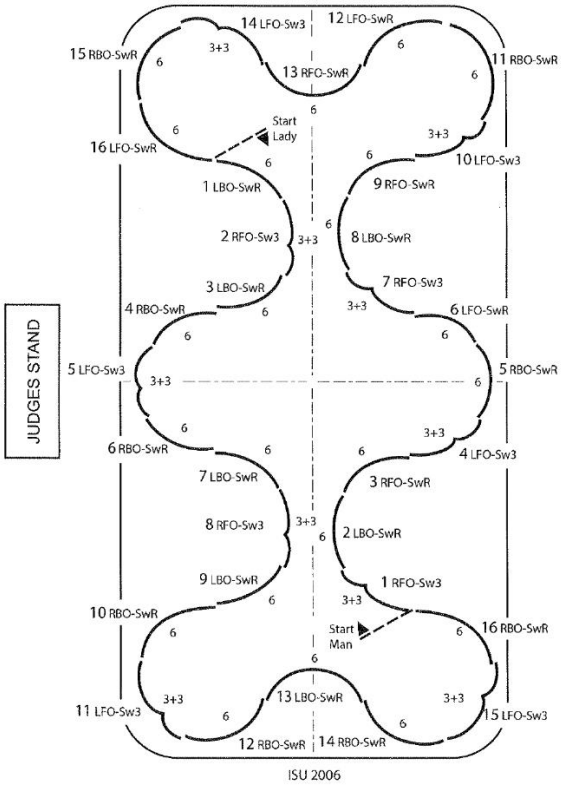
Characteristics of Levels for Intermediate Novice Pattern Dances:

Basic Level	Level 1	Level 2	Level 3
50% of Pattern Dance is completed by both partners	75% of Pattern Dance is completed by both partners 1 Key Point is correctly executed	75% of Pattern Dance is completed by both partners 2 Key Point are correctly executed	90% of Pattern Dance is completed by both partners 2 Key Point are correctly executed

Foxtrot

	Key Point 1	Key Point 2
FT1Sq	Man Steps 3-4b (LFO, CR-RF03,LBO)	Woman Steps 13-14 (LFI, RFI)
Additional Key Point Features	1. Correct Cross Roll	
FT2Sq	Woman Steps 5-6 (CR-LFO3, RBO)	Man Steps 13-14 (LFI, RFI)
Additional Key Point Features	1. Correct Cross Roll	

AMERICAN WALTZ

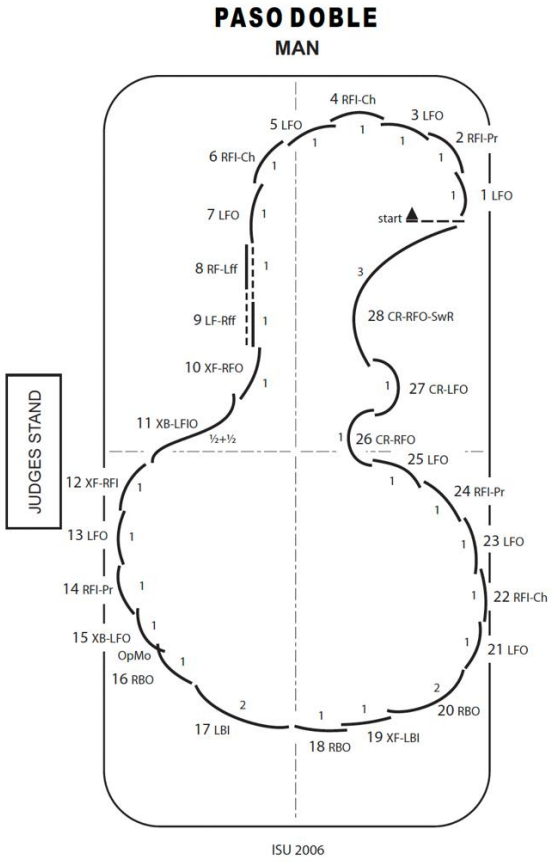


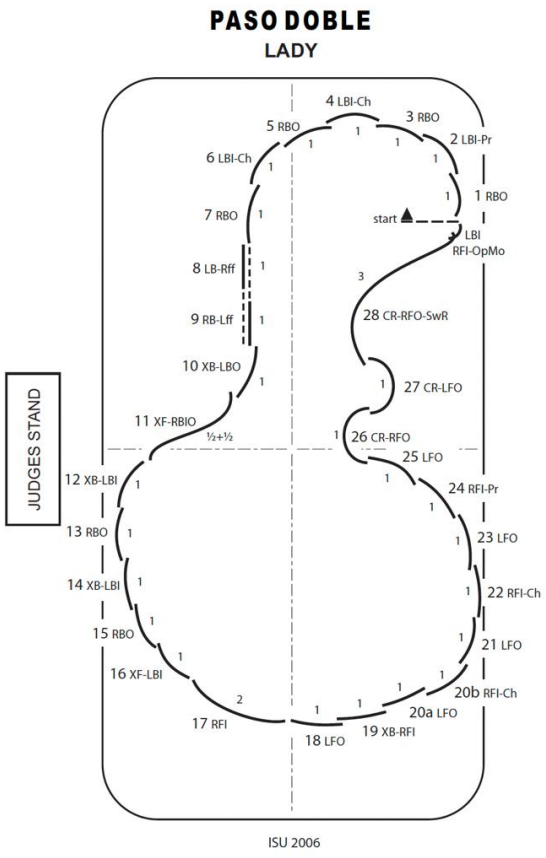
Characteristics of Levels for Intermediate Novice Pattern Dances:

Basic Level	Level 1	Level 2	Level 3
50% of Pattern Dance is completed by both partners	75% of Pattern Dance is completed by both partners 1 Key Point is correctly executed	75% of Pattern Dance is completed by both partners 2 Key Point are correctly executed	90% of Pattern Dance is completed by both partners 2 Key Point are correctly executed

American Waltz

	Key Point 1	Key Point 2
AW1Sq, AW2Sq	Man Steps 1-3 (RFO-Sw3, LBO-SwR, RFO-SwR)	Woman Steps 7-9 (LBO-SwR, RBO-Sw3, LBO-SwR)
Additional Key Point Features	1. Correct Swing Three Turn	1. Correct Swing Three Turn





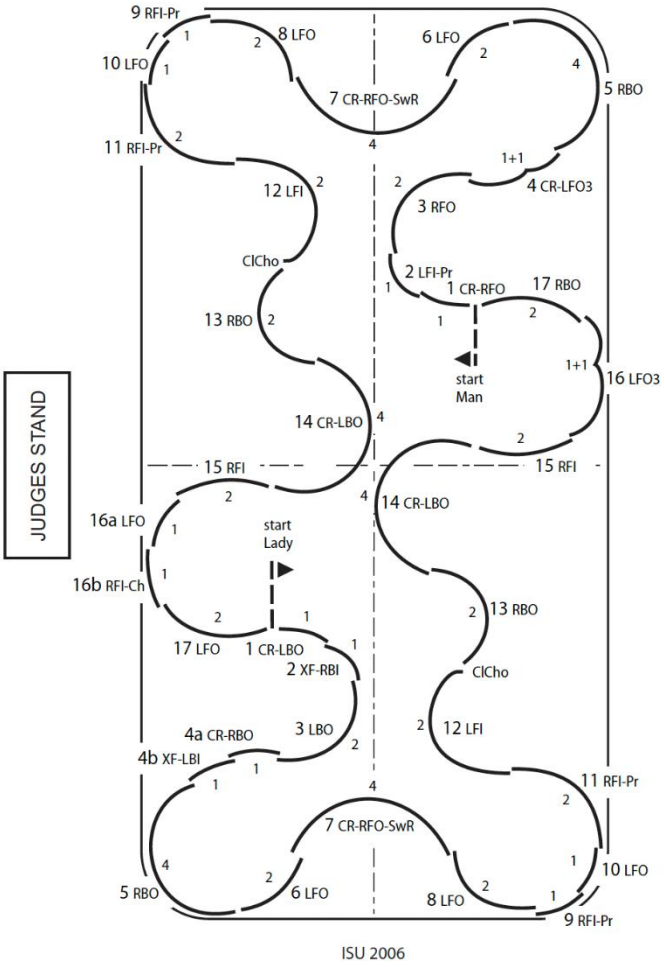
Characteristics of Levels for Advanced Novice Pattern Dances:

Basic Level	Level 1	Level 2	Level 3	Level 4
50% of Pattern Dance is completed by both partners	75% of Pattern Dance is completed by both partners 1 Key Point is correctly executed	75% of Pattern Dance is completed by both partners 2 Key Points are correctly executed	90% of Pattern Dance is completed by both partners 3 Key Points are correctly executed	100% of Pattern Dance is completed by both partners 3 Key Points are correctly executed

Paso Doble + Choreographic Element

	Key Point 1	Key Point 2	Key Point 3
PD1Sq	**Woman and Man** Steps 1-~~6~~-7 (RBO, LBI-Pr, RBO, LBI-Ch RBO, LBI-Ch, RBO)	**Woman** Steps 17-23 (RFI, LFO, XB-RFI, LFO, RFI-Ch, LFO, RFI-Ch, LFO)	**Man** Steps 17-23 (LBI, RBO, XF-LBI, RBO, LFO, RFI-Ch, LFO)
PD2Sq	**Woman** Steps 12-17 (XB-LBI, RBO, XB-LBI, RBO, XF-LFI, RFI)	**Man** Steps 12-18 (XF-RFI, LFO, RFI-Pr, XB-LFO OpMo, RBO, LBI, RBO)	**Woman and Man** Steps 25-28 **Woman Steps**: (LFO, CR-RFO, CR-LFO, CR-RFO-SwR) *Note: Open Mohawk is **NOT** considered for the Key Point* **Man Steps**: (LFO, CR-RFO, CR-LFO, CR-RFO-SwR)
Choreographic Element	**One (1) Choreographic Element** chosen from the following and performed either before or after the (2) Paso Doble Sequences. May not be performed in between the Paso Doble Sequences. The Choreographic Element must reflect the chosen character of the Pattern Dance. ~~or the GOE will be no higher than -1. Reduced in according~~ Choreographic Lift Choreographic Sliding Movement Choreographic Spinning Movement Choreographic Twizzling Movement		

BLUES



ISU 2006

Characteristics of Levels for Advanced Novice Pattern Dances:

Basic Level	Level 1	Level 2	Level 3	Level 4
50% of Pattern Dance is completed by both partners	75% of Pattern Dance is completed by both partners 1 Key Point is correctly executed	75% of Pattern Dance is completed by both partners 2 Key Points are correctly executed	90% of Pattern Dance is completed by both partners 3 Key Points are correctly executed	100% of Pattern Dance is completed by both partners 3 Key Points are correctly executed

Blues

	Key Point 1	Key Point 2	Key Point 3
BL1Sq	**Man** Steps 3-5 (RFO, CR-LFO3, RBO)	**Woman** Steps 12-13 (LFI-ClCho, RBO)	**Man** Steps 12-13 (LFI-ClCho, RBO)
BL2Sq	**Woman and Man** Steps 7-11 (CR-RFO-SW, LFO, RFI-Pr, LFO, RFI-Pr	**Woman** Steps 14-17 (CR-LBO, RFI, LFO3, RBO)	**Man** Steps 14-17 (CR-LBO, RFI, LFO, RF-Ch, LFO)

Free Dance Overview

FREE DANCE REQUIRED ELEMENTS: BASIC, INTERMEDIATE, ADVANCED NOVICE, SEASON 2026/27

Category	BASIC NOVICE	INTERMEDIATE NOVICE	ADVANCED NOVICE
Levels	**Called to maximum Level 1**	**Called to maximum Level 2**	**Called to maximum Level 3**
Lifts	—	**Maximum 1 Short Lift** Maximum 7 seconds Choice of Straight line, Curve, Stationary or Rotational lift	**Maximum 1 Short Lift** Maximum 7 seconds Choice of Straight line, Curve, Stationary or Rotational lift
Dance Spins	**1**	**1**	**1**
	• **Dance Spin - Specifications** • Dance Spin - A spin skated by the Couple together in any hold. To be performed on the spot around a common axis on one foot with or without change(s) of foot by one or both partners		
Step Sequences	—	—	**1 Style B** Circular or Serpentine, Midline or Diagonal Performed in Prescribed Holds
Sequential Twizzles	**1**	**1**	**1**
	• At least two Twizzles for each partner and must **NOT** be in contact between Twizzles • Up to **2** steps between Twizzles (Each push and/or transfer of weight while on two feet between Twizzles is considered as a step)		
Choreographic Elements	**Two (2) Choreographic Elements**: • **One (1)** of which must be a **Choreographic Character Step Sequence** And • **One (1) additional chosen from**: Choreographic Lift Choreographic Sliding Movement Choreographic Spinning Movement Choreographic Twizzling Movement		**Two (2) Different Choreographic Elements** chosen from: Choreographic Character Step Sequence Choreographic Lift Choreographic Sliding Movement Choreographic Spinning Movement Choreographic Twizzling Movement **The type of Choreographic Element attempted in the Pattern Dance "Paso Doble + Choreographic Element" cannot be repeated in the Free Dance.** A repeated Choreographic Element will receive the * symbol as Element not according to the well-balanced program requirements (*), the element will receive NO value but will NOT receive a deduction.

Note: Specifications to Step Sequence Style B, Free Dance:
Not permitted: Stops, Loops, Retrogression, Hand-in-hand hold with fully-extended arm, Separations of more than 2 arm lengths and/or exceeding 5 seconds
The pattern of the Step Sequence (Style B) must maintain the integrity or basic shape of the chosen pattern.

Note: For Basic Novice and Intermediate Novice (FD) if a Choreographic Character Step Sequence is not performed within the first two Choreographic Elements, the second performed Choreographic Element is identified as not according to the well-balanced program requirements receives a (*) symbol. The Choreographic Character Step Sequence performed as a subsequent Choreographic Element shall not be identified.